# THE SILVER BUGLE

Post Office Box 28415
Seattle, WA 98118-8415

*www.thesilverbugle.com*

DECEMBER 2011
VOLUME 27 NO. 6

# INTERNATIONAL ASSOCIATION OF SILVER ART COLLECTORS
## Established 1985


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The IASAC newsletter *'The Silver Bugle'* is published six times/year in February, April, June, August, October and December. News items, articles and photographs pertaining to art bars and rounds are welcome. However, unsolicited material cannot be acknowledged nor returned unless accompanied by a postpaid, self-addressed envelope. Opinions expressed in articles published in *'The Silver Bugle'* are those of the author(s) and do not necessarily represent the views of the IASAC.


'The Silver Bugle' accepts advertisements for silver bar and round hobby-related items. The IASAC and advertisers are not responsible for typographical errors that may appear in prices or descriptions in advertisements.

THE ADVERTISING DEADLINE IS THE 10th OF THE MONTH PRECEDING PUBLICATION. ADVERTISEMENTS RECEIVED AFTER THE POSTED DEADLINE WILL BE HELD UNTIL THE NEXT PUBLICATION

**ADVERTISING RATES for camera ready Display ads & Classified word ads are:**

Full Pages - $25 (Non-profit club rate-$15, Non-Member $37.50)
Half Page - $15 (Non-member $22.50)
Quarter Page - $10 (Non-member $15)
Classified Ad – 25 Cents/word

Members receive one FREE 25-word classified ad with new membership and ON TIME renewal, redeemable at any time during the year.

**Send all advertisements, with payment, to the Editor at:**
**P.O. Box 28415 Seattle, WA 98118-8415**

The Next Advertising Deadline is: January 10, 2012

# GREETINGS!

## President's Page

It's been a busy couple of months, some major stressors and happy times as well. My Dad passed away mid-September, just before we were due to leave on vacation, and his memorial was delayed until our return. He was a WWII vet and proud to have served in the 10th Mountain Division in Italy. Our visit to Omaha Beach and the American Cemetery was especially touching. They've done a wonderful job on the museum at the site. And the rest of the trip to Paris and the French countryside was most relaxing, as was the layover in Iceland, where we visited the Blue Lagoon. I'd highly recommend it!!

We have a new member in our family, a cockapoo puppy named Mitzi, and there's a new member in the IASAC family as well. Please welcome our new Secretary-Treasurer Joseph Markulics, who's been a club member for several years. This brave soul has volunteered to take on the job, and I couldn't be happier. Joe has provided his resume for everyone to read, and he'll slowly take on club duties in the next few months. Please, please make his introduction to the job easier by sending in your dues on time. ( A big THANK YOU to those of you who've already renewed, including John Daino, Bill Haffner & Jan Henke.) I'll be receiving renewals until we publish the next Bugle, and Joe will be updating the membership list as renewals come in. That way, he'll become familiar with the membership list as he 'learns the ropes.'

We've received three entries for the Design Contest for next year's round. The deadline is January 10, so please take some time over the holidays to work on it. Center your ideas around something topical or something pertaining to the annual meeting, which will be held in Dalton, Georgia during the 53rd annual Blue Ridge Numismatic Association's annual show next August. We'll have more information about the convention in early 2012.

I'd like to thank Simcha Kuritzky, one of our newest members who joined during the ANA meeting in suburban Chicago. He is a member of the Numismatic Literary Guild and has won many a blue ribbon in the past year for his exhibits at the ANA. Chief Judge Joe Boling remarked it was the first time anyone had won four firsts at one show (Sacramento in March 2011) since new categories were adopted in 2008. Look for another article in the next Bugle from Simcha.

Thanks also to Jim Best for keeping our name in the news. He's in charge of press releases to the numismatic community. We had so many orders for our 2011 ingot; it hurt to have to return checks after we'd already sold out. Wally Thomas is keeping track of new issues, and forwarded an article written by Cliff Mishler from the October 18 issue of Numismatic News. There's a huge picture of both the obverse and reverse of our Chicago bar, with the caption: "While visiting with International Association of Silver Art Collectors vice president Doug Jennings from Michigan at the club's table during the 120th anniversary

ANA convention, their limited edition 2011 silver bar featuring the Navy Pier Ferris Wheel and the 'Windy City' skyscraper formerly known as Sear's Tower attracted my attention. I acquired example #88 of a limited edition of 150* plain silver strikes." (*We actually made 170 in plain silver.) Many thanks again to Doug for doing such a great job at the club table – along with Phyllis & Wayne Clanin and Larry & Leslie Bellew.

With all good wishes for the holidays and New Year!

iasacnancy@comcast.net

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## "Saved by the Bell"

By Randy Guberman

As the stock market opens every trading day, a gavel is slammed to draw attention to the start of business on the session of a host of opportunities for traders and investors world wide. As our economy is certainly upside down, unemployment at record level highs, the underemployed well, where is anyone's best return to make a fair return of profit for an invested dollar?

As I have predicted in the past for our IASAC members, I still stick to my opinion as to silver prices in excess of $50 per ounce. Headline news will be the talk that echoes around the world. That is the monetary reward we will see. As a collector, every art bar we can save from the melting pot is another museum piece for someone/s collection. If you purchased some silver art bars or rounds when silver was in the mid-$40 range, and if you're beating yourself up because silver is now around $32 (as of 10-24-11), well, just relax. It's a simple correction, or as some people would say, it's just some profit-taking. Don't be afraid to add to your collection now. Consider it a bit of cost averaging.

With silver prices down now, I think it's an extra opportunity to save many more art bars from disappearing. What a great treat for the holidays. Do some Christmas shopping early. Thank heaven for people running scared. We have earned this chance as collectors. We have indeed been 'Saved by the Bell.'

A happy and healthy New Year to you all!
May your purchases be many and your mistakes be few!

# IASAC STORE

This listing is for current items on hand. There is a limit of one/member for any variety. All orders subject to prior sale. If you are interested in selling your bars/rounds back to the club, please email iasacnancy@comcast.net or write to the address at the bottom of this page. Thanks for supporting IASAC!

| | | | |
|---|---|---|---|
| IASAC-16 | 2000 Sacramento or Bust (round) | | |
| | 1 Bronze | no serial # | $10 |
| | 1 Bronze postal cover | no serial # | $12 |
| IASAC-18 | 2002 Cincinnati River Boat (round) | | |
| | 1 Bronze (error with silver content on reverse) | no serial # | $15 |
| IASAC-19 | 2003 Denver Mint | | |
| | 1 Bronze | no serial # | $12 |
| IASAC-20 | 2004 Dalton Convention | | |
| | 2 Enameled Silver | serial #d | $62/ea |
| | 2 Bronze | no serial # | $10/ea |
| IASAC-23 | 2007 Indianapolis Race Car | | |
| | 14 Bronze | no serial # | $7/ea |
| IASAC-24 | 2008 Baltimore Crab Cake | | |
| | 3 Bronze | no serial # | $ 9/ea |
| IASAC-25 | 2009 Los Angeles Convention | | |
| | 4 Bronze | no serial # | $8/ea |
| IASAC-26 | 2010 Las Vegas Convention | | |
| | 26 Bronze | no serial # | $6/ea |
| IASAC-27 | 2011 Chicago Convention | | |
| | Bronze | no serial # | $6/ea |

| | | |
|---|---|---|
| IASAC | Bottle Cap Key Chain, free you pay postage | $1/ea |
| IASAC | Bottle Cap Magnet, ltd. edition of 50, postpaid | $5/ea |
| IASAC | Ten-year pin, enameled, postpaid | $10/ea |
| IASAC | T-shirts, royal blue, sizes S-M-L, postpaid | $15/ea |

**Please add $5 postage & insurance for one or two items/$6 for three or more.**
**Mail to: IASAC, P.O. Box 28415, Seattle WA 98118-8415.**

# V.P. Corner

*By Doug Jennings*

With Thanksgiving just around the corner, I have November 26th through the 28th circled for the Michigan State Numismatic Society's fall show. As a join-again members of MSNS, I've always enjoyed the show, but until a friend of mine from the Monroe Coin Club gave me a membership for attending an auction and buying a lot that he wanted, I had left the MSNS in protest over some different things I didn't think were handled correctly 25+ years ago. That happens with clubs sometimes.

The MSNS show is a large show with 150+ tables/dealers. It is held every Thanksgiving weekend and again in the spring with a somewhat smaller bourse area. It is held in Dearborn, Michigan which is a suburb of Detroit. It is held at the Hyatt Regency which has a large convention arena attached to it. I have usually been fairly lucky in finding some nice bars, rounds, and/or sets of silver at the show. This show was where I had my first face-to-face meeting with some of the names you read about in The Silver Bugle.

I used to try and get a regional meeting of IASAC members together at the MSNS show to meet, greet and share silver issues with one another. However, with the passing of time and members that has become a thing of the past.

The first meeting I had with an IASAC member there was with Steve Rood. His vision and health had been worsening, and his daughter had driven him to the show. I had an interesting conversation with him and did a biographical piece about him at that time for the Bugle. I enjoyed our conversation immensely and had hoped that we would get together again for more chats in the future. He even invited me to visit him at his home some time in the future. An invitation I regret no following up on at the time.

Another member I met in person for the first time there was Ed Lantz. Ed came because of my invitation also. We shared dinner together, and he told me how he had stumbled upon one of those once in a lifetime finds by accident. The dealer had not displayed any silver bars/round, but by chance, Ed had asked him if he had any unique silver he wanted to sell. He did, and when he showed it to Ed, it was an in-

stant sale. If I remember correctly, Ed said it was the MEM set #1-the tringot set of the 12 days of Christmas and the original box. I believe Ed told me he bought it for just a little above spot silver at the time. Envy being one of the seven deadly sins came cover me, and I thought, "Why wasn't I smart enough to ask if there is anything for sale in your stock that isn't displayed." I did learn a lesson from that dinner with Ed – just because it's not in the dealer's case, don't be afraid to ask if there's anything else available. That lesson has served me well a few times in discovering some unknown treasures that might have been overlooked if I hadn't asked.

This year I've been asked to work at a table of a friend of min from Mich-TAMS. Robert "Bob" Williams is one of the most knowledgeable people when it comes to tokens and medals. He handled a lot of the exonumia that came out of the James J. Curto estate - anything from So-called dollars to Depression script to silver-related items. I look forward to being at Bob's table so I can soak in as much as possible about what's out there for token and medal collectors. Also, I hope to sell some of my TAMS that no longer hold any interest for me and maybe some foreign coinage that has a .999 silver or .925 silver marking on it. It's easy to say you're selling some of your collection; it's another to actually part with it. Hopefully, the metal market will be hitting an optimistic note that weekend, and I'll sell some Liberian silver or something.

If you're ever interested in attending the MSNS conventions, whether it be the fall or spring show, let me know. I'd love to have some IASAC members to talk with and share our love of silver art collecting.

Until next time, keep collecting what you like and what you can afford!

*Deputy Doug*
734-279-1728
doug_jennings@hotmail.com

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*Midwest Precious Metals*

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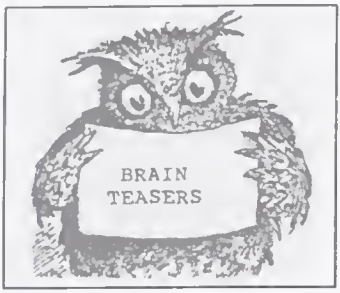


# *BRAIN TEASERS*

Winners will be selected from correct answers received on or before January 5, 2012

Mail to:
P.O. Box 28415 Seattle WA 98118-8415

Name:_____

Congratulations to Bill Eggebrecht, Carlton Dodge and Stephen & Jean Mink for their winning entries in the last puzzle. They will receive bronze prizes donated by Trustee Randy Guberman. Thanks to everyone else who playing, including Susan Manipole, Joseph Markulics, Jaqui Lorenzo, John Varner, Bill Haffner, Ray Donoghue, & Lynnae Clark.

The new Brain Teaser is inspired by "What's Playing at the Movies?"
Good Luck! Did you find any more than once? _____

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Please find: The Ides of March, Jack and Jill, Breaking Dawn, Melancholia, Into the Abyss, Happy Feet Two, Midnight in Paris, Margin Call, Tower Heist, Like Crazy, Take Shelter, Immortals, Sarah's Key, The Way, Puss in Boots, J. Edgar, In Time, Dolphin Tale, Moneyball & The Hedgehog.

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| E | Y | J | A | C | K | A | N | D | J | I | I | I | I | K | O | M |
| H | Z | R | I | P | I | I | I | M | O | D | I | S | S | E | F | A |
| I | A | R | S | I | P | N | O | E | O | D | R | A | I | S | N | R |
| D | R | I | M | R | T | Y | S | I | O | E | I | M | I | H | W | G |
| G | C | Z | R | I | T | O | F | L | A | L | O | R | T | E | A | I |
| E | I | E | M | M | O | S | P | E | O | O | A | Z | Y | E | D | N |
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# FOR SALE

**Token & Medal Society (TAMS) Medals**
**Jan D. Henke, IASAC #302**
**1806 San Jose Pl., Fairfield CA 94533**
**Phone: 717-427-0482**

**Postage/Insurance cost will be added per number of medals ordered, phone quote. Thanks!**

| | | |
|---|---|---|
| 1961-Ox Br & ½ oz. Sterling | Atlanta | $60.00 |
| (Society Metal, Token, Obsolete Paper Money Collectors) | | |
| 1964-Ox, Br & Sterling | Cleveland | $32.00 |
| 1965-Ox, Br & Sterling | Boston | $32.00 |
| 1966-Ox, Br & Sterling | Chicago | $32.00 |
| 1967-Br, Ster. & Silver-clad | Miami | $47.00 |
| 1968-Br & Sterling | San Diego | $32.00 |
| 1969-Br, Sterling & Alum. | Philadelphia | $35.00 |
| 1970-Br, Sterling & Karat Gold | St. Louis | $40.00 |
| 1971-Br & Sterling | Washington DC | $32.00 |
| 1972-Br, Sterling & Brass | New Orleans | $35.00 |
| 1973-Br, Ox Br & Sterling | Boston | $35.00 |
| 1974-Br., Nickel & Sterling | Bal Harbour | $35.00 |
| 1975-Br, Nickel & Sterling | Los Angeles | $35.00 |
| 1976-Br & Ster., Ox Pewter | New York City | $35.00 |
| 1977-Br., Sterling & Ox Sterling | Atlanta | $35.00 |
| 1978-Br, Sterling & GP | Houston | $35.00 |
| 1979-Br, Cop/Nick & Sterling | St. Louis | $35.00 |
| 1980-Br, Brass & Sterling | Cincinnati | $32.00 |
| 1981-Br & Brass | New Orleans | $12.00 |
| 1982-Br, Copper & Sterling | Boston | $35.00 |
| 1983-Copper/Nick. & Sterling | San Diego | $32.00 |
| 1984-Br, Copper & Silver | Detroit | $37.50 |
| 1985-Br, Ox Bronze & Silver | Baltimore | $37.50 |
| 1986-Br, Alum. & Silver | Milwaukee | $37.50 |
| 1987-Br, Copper & Silver | Atlanta | $37.50 |
| 1988-Br, Alum & Silver | Cincinnati | $37.50 |
| 1989-Br, Ox. Br, Alum & Silver | Pittsburgh | $40.00 |
| 1990-Br, Ox Br, Alum & Silver | Seattle | $40.00 |
| 1991-Br, Alum & Silver | Chicago | $37.50 |
| 1992-Br & Silver | Orlando | $37.50 |
| 1993-Br & Silver | Baltimore | $37.50 |
| 1994-Br, Ox. Br & Silver | Detroit | $37.50 |
| 1995-Br, Copper & Silver | Anaheim | $37.50 |
| 1996-Br, Copper, Alum & Silver | Denver | $40.00 |
| 1997-Br, Copper, Alum & Silver | New York City | $40.00 |
| 1998-Br, Copper, Alum & Silver | Portland OR | $40.00 |

| | | |
|---|---|---|
| 1999-Br & Silver | Chicago | $37.50 |
| 2000-Br, Copper & Silver | Philadelphia | $37.50 |
| 2001-Br, Copper & Silver | Atlanta | $37.50 |
| 2002-Br, Copper & Silver | New York City | $37.50 |
| 2003-Ox Br, Ox Copper & Silver | Baltimore | $37.50 |
| 2004-Ox Br, Copper & Silver | Pittsburgh | $37.50 |
| 2005-Br, Copper & Silver | San Francisco | $37.50 |
| 2006-Br, Copper & Silver | Denver | $37.50 |
| 2007-Br, Copper & Silver | Milwaukee | $37.50 |
| 2008-Br, Copper & Silver | Baltimore | $37.50 |

OTHER MEDALS BEING OFFERED

| | |
|---|---|
| 1964-Mardi Gras-Le Bouef .999 | $40.00 |
| 1970-Mardi Gras-Age of Myths .999 | $40.00 |
| 1972-Mardi Gras-World of Gems .999 | $40.00 |
| 1979-Mardi Gras-Lafayette .999 | $40.00 |

SILVER BARS FOR SALE

| | | |
|---|---|---|
| BM-10V3 | Pipedreamer, 1973 | $45.00 |
| BM-10V4 | Pipedreamer, 1973 | $40.00 |
| Unlisted | Like REACH-11984 Anheuser Busch Award, but issued in Fairfield CA & not St. Louis | $100.00 |

ROUNDS FOR SALE

| | | |
|---|---|---|
| 2001 | Vallejo Coin Club Br & Silver St. Peter's Chapel | $37.50 |
| 1996 | Br & Silver Iowa 150th, two different designs | $37.50 |

Phone Jan D. Henke IASAC #302 for a quote on postage & insurance.
All items subject to prior sale.
(707) 427-0482

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Please plan to attend the annual IASAC convention in 2012. We're headed to **Dalton, Georgia** in August, where we'll meet at the 53rd annual Blue Ridge Numismatic Association's annual show. Details to follow in upcoming issues of *The Silver Bugle.*

# *TREASURY UPDATE*

| | |
|---|---|
| Previous Balance | $ 9364.67 |
| Income | |
| New Memberships/Renewals | $145.00 |
| 2011 Ingot Sales | $249.00 |
| Advertising | $110.00 |
| P.O. Box rent refund (Lantz) | $ 26.00 |
| Cash donations | $ 11.00 |
| Expenses | |
| Layout/Printing/Mailing-October 'Bugle' | $789.37 |
| Postage | $112.32 |
| Misc. Office expenses-Nancy Yee | $101.00 |
| New Balance | $8902.98 |

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Thank you to Gayle Falter and Don Eubanks for their donations of cash and stamps for the club.

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Membership in IASAC is $20 ($30 foreign) with renewal at $15 ($20 foreign) payable in January every year. For more information about IASAC, please write to P.O. Box 28415, Seattle WA 98118-8415.

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If you join IASAC after October 1, your renewal date will be advanced to the following year. Everyone joining prior to October 1 will receive all Bugles for the current year, and dues will be renewable in January.

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Don't forget to use your FREE 25-word classified ad. It's a benefit of membership and can be redeemed at any time during the year. Mail your ad to: P.O. Box 28415, Seattle WA 98118-8415.

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*The Deadline for ads for the next Bugle is January 10, 2012. Please send your FREE 25-word ad to P.O. Box 28415, Seattle WA 98118-8415. Be sure to include a phone number or street address along with your email address.*

*We are mailing 257 copies of this issue.*

# ISRAEL SILVER ANNIVERSARY ART BARS

by Simcha Kuritzky, NLG

Sometimes timing is everything. With silver art bars, the magic year was 1973. After two centuries of struggling with a bi-metallic and later a gold standard, the U.S. had finally given up, abandoning the free minting of silver in 1873, of gold in 1933, and finally the gold exchange standard in 1971. Silver's rise in value caused the U.S. to stop minting silver dimes and quarters for circulation in 1966 (though dated 1964), and 40% silver half dollars were minted only from 1965-1970. In the early Seventies, the only silver the U.S. Mint issued were special 40% silver Ike dollars for collectors. The cost of basic goods and commodities was also rising, so many Americans chose to put some money away in precious metals. Since gold bullion was illegal to own, they made do with silver, and suddenly silver was no longer available at their local bank. This demand was amply met by new silver bars. J. Archie Kidd lists almost 200 major varieties of bars from 1966-72, while the number of designs and minters exploded in 1973 with almost 600 new designs that year alone.

The year 1973 was also special for the Jewish state, as it was the silver anniversary of her independence. Although the Jewish government (known as the Jewish Agency or Yishuv) was founded in 1920 and got a seat in the League of Nations in 1929, it was not until the British withdrew in May, 1948 that they were able to assert sovereignty. Arab armies seized parts of the new country, most notably the Jewish Quarter of Jerusalem with the Temple Mount, but they were unable to prevent Israel from becoming a state. Numismatics was not a top priority for the new state, and Israel did not start issuing commemorative coins and medals until 1958, which were positively received by a growing number of collectors. In 1967, these same Arab armies joined together with the purpose of "pushing the Jews into the sea", but thanks to Soviet sabatoge, were handily defeated, delivering the holy city of Jerusalem into Jewish hands. The resulting euphoria also pushed the Israel numismatic market to new heights. Mintages were increased but still coins sold out. With only a few years of material available, collectors quickly completed their sets and were left wanting more. The silver art bar market stepped in to partially fill the void by providing a number of bars celebrating Israel's twenty-fifth anniversary.

Kidd lists nine different Israel's 25th anniversary bars in the fourth edition. The Buffalo Silver Ingot's only issue (BISL-1) was a purple

or blue enameled bar with a simple candelabra (called a menora in Hebrew) and ISRAEL 25 above, 1948 1973 to either side and SHALOM (Hebrew for peace) below. These bars are difficult to find.

The Great Lakes Mint issued a bar (GLM-10) with three symbols of the state: a map of the 1949 Armistice Lines (already 6 years out of date), a tiny Israel flag at top left, and a small coat of arms with a menora flanked by olive branches at bottom right. Above these is ISRAEL 25TH ANNIVERSARY and below is 1948-1973. Some were issued with the misspelling ISREAL. These are one of the more common types.

Particularly rare, with a mintage of only 300, is the Liberty Mint dual freedom commemorative (LIBI-4). It shows at left a torch with 3 arms coming out of each side making a menora with ISRAEL – 25 YEARS 1973, while at right is the Liberty Bell with UNITED STATES – 200 YEARS 1976. Beneath both is the legend ANNIVERSARIES OF FREEDOM.

The Mini Mint issued a one-third ounce bar (MINI-16) that copied the design of Israel's official 25th anniversary coins and shows a copy of Israel's Declaration of Independence in Hebrew at top with ISRAEL 25TH ANNIVERSARY 1973 Mini Bar STERLING below. I haven't seen these for sale.

The Mother Lode Mint (MLM-12) uses a simple but graceful menora with 7 lit candles and the base of the menora includes a hexagram (Shield of David) with 25th in the center. Above is ISRAEL and below ANNIVERSARY 1973. This bar is fairly common.

Also reasonably available is the Patrick Mint's bar (PAT-13) that shows the hexagram in a circle with Shalom in Hebrew and a horn in the center. The horn has 5 dotted lines coming out of it. I'm not certain if this represents a shofar (ram's horn) with sound coming out, or a cornucopia with wealth coming out. Difficult to see against the pebbled background are 1948-1973 at top left, Israel 25th Anniversary in cursive at right, and ONE OUNCE 999 SILVER at bottom left.

The Silver Mint issued a fairly large number of ingots (TSM-77) displaying the official anniversary logo: a plain menora with a 25 linked together like a banner, and Israel written in Hebrew at the bottom where the 2 and 5 connect. Below is ISRAEL'S 25th ANNIVERSARY ONE OUNCE PURE SILVER 999 FINE. Some bars

are blank on the back but others have the same logo at left with the content statement repeated in one line at top, IN ISRAEL at center, and 1973 at bottom right. This bar is the only one The Silver Mint issued by itself; all others were part of multi-bar sets.

Last is the United States Silver Corporation ingot (USSC-145) that has the inscription in an oval (common to many of their bars). A large 25 dominates the right with a small hexagram inside the 2. At left is Israel in Hebrew at top followed by the English ISRAEL SILVER ANNIVERSARY COMMEMORATIVE 1948-1973.

The Israel numismatic market declined throughout the Eighties and Nineties. Older collectors died off, and the volatile silver market caused many coins to be melted. However, I think the main cause was market saturation: by Israel's golden anniversary in 1998, there were forty years of commemoratives, including over 100 coins (many gold) and a couple hundred medal types. A complete collection was beyond most collector's means, and the decline in prices discouraged many from entering the market. With Israel producing so many silver coins and medals, there was little need for the silver bar market to provide new issues. I have never seen a bar commemorating Israel's later anniversaries, even the fiftieth. There is one bar (MEM-9) for the Yom Kippur War (also in 1973), but none for the Lebanon War (1982-5) or Israel-Egypt peace treaty (1979). The large number of bar types for Israel's silver anniversary seems.to be just a case of good timing.

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## *WELCOME TO NEW MEMBERS*

| | | | |
|---|---|---|---|
| 865 | Hayward's Coin | (P. Clanin) | Michigan |
| 866 | Ann Francis | (Eastes) | California |
| 867 | Philip Scott | (Eastes) | California |
| 868 | Grant Marquette | (Eastes) | Minnesota |
| 869 | Jason Lowery | | Florida |
| 870 | Ron Driver | (Best) | Florida |

rowdyhorse@gmail.com

# SHOW CALENDAR

*If you have a show you'll be attending in the near future, please let us know and we'll post it here. Please let us know at least two months in advance if you'd like some Bugles to take along.*

*Highlighted shows will have an IASAC representative in attendance.*

| | | |
|---|---|---|
| **2011** | | |
| Nov. 26-28 | **Michigan State Numis. Society** | Dearborn MI |
| **2012** | | |
| Jan. 5-8 | **Florida United Numismatics** | Orlando FL |
| Jan. 21-22 | **Treasure Coast Coin Club** | Vero Beach FL |
| Jan. 27-29 | **Middle Georgia Coin Club** | Perry GA |
| Feb. 2-4 | Long Beach Coin, Stamp & Collectible Expo | Long Beach CA |
| Feb. 3-5 | **Ocala Coin Club** | Ocala FL |
| Feb. 19 | Cupertino Coin Club | San Jose CA |
| May 6 | Vallejo Coin & Collectibles Show | Vallejo CA |
| Aug. 17-19 | **Blue Ridge Numismatic Assn. & IASAC Annual Convention** | Dalton GA |

*We'll have more information on the annual meeting in the next issue of The Silver Bugle.*

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## Never Assume!

Always Ask, Never Assume!!

His request approved, the CNN News photographer quickly used a cell phone to call the local airport to charter a flight.

He was told a twin-engine plane would be waiting for him at the airport. Arriving at the airfield, he spotted a plane warming up outside a hanger. He jumped in with his bag, slammed the door shut, and shouted, 'Let's go.'

The pilot taxied out, swung the plane into the wind and took off.

Once in the air, the photographer instructed the pilot, 'Fly over the valley and make low passes so I can take pictures of the fires on the hillsides.'
'Why?' asked the pilot.

'Because I'm a photographer for CNN,' he responded, 'and I need to get some close up shots.'

The pilot was strangely silent for a moment, finally he stammered, 'So, what you're telling me, is.....You're NOT my flight instructor?

# NEW ISSUES

A Kalakaua Commemorative Silver Dollar Medallion is being offered by the Iolani Palace Shops. It is a limited edition, dated 2011 and a replica of the Kingdom of Hawaii silver dollar issued in 1883. The one oz.., .999 silver round is available for $120. To order, phone 1-808 532-1050.

Northwest Territorial Mint has several new rounds for sale, including a General Dynamics F-16 Fighting Falcon and a Lockheed F-117 Nighthawk, which was retired in 2008. Both rounds are one oz., .999 fine silver and are selectively gold-plated. To order, check online at nwtm.com or phone 1-800-344-6468.

The Alaska Mint also has a special 'Cubby' ornament round in .999 fine silver, selectively gold-plated silver and bronze. The reverse says "Merry Christmas, Alaska" and has a field for engraving. Other products include a new 2012 State of Alaska round in silver and selectively gold-plated silver. For more information, phone 1-800-770-6468 or check online at shop@alaskamint.com.

SilverTowne also has a range of holiday items, including a 2011 Santa ingot in plain and enameled silver, and a variety of rounds for the holidays. For more information, check online at www.silvertowne.com or call 1-877-477 COIN.

A limited edition elongated cent has been produced to mark the Hawaiian Railway Society's annual Halloween train ride event, 'Spookapalooza.' The design features the restored Waialua Agricultural Company #6 locomotive that resides in the Hawaiian Railway Society Museum on Oahu. The copper elongated cents are available for $2 each or $7.50 for five, postage paid. To order, write to Michael Mochizuki, P.O. Box 512, Aiea HI 96701 or email mmochizuki@hawaii.rr.com for more details.

The Fairfield Coin Club & Vallejo Numismatic Society are issuing a commemorative round in honor of their 25th annual joint Christmas party. The event is held every year at the Anheuser-Busch Brewery in Fairfield, California. The .999 fine silver, one oz. round features the joint logo on the obverse, with an eagle perched on the Liberty Bell. The reverse shows the head of a famous Clydesdale Horse, in honor of Anheuser-Busch's quarter century allowing the joint Christ party at its western brewery facility. The reverse was created by Llyod G. Chan, of Fairfield and the minter is Masterpiece Medallions of Claremont, California. Only non-serial numbered silver rounds are being minted; no off-metals. Unfortunately, the deadline to order was October 31, notice having arrived too late for our October issue of the Bugle. For more information, contact Harry Davis at 707-642-0216 or 707-980-8254.

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Visit our website RIVERCITYCOINS.COM to view one of the largest selections of silver art bars and silver rounds available on line. We are also a full time coin dealer and maintain a large inventory of coins of all types with a significant number of U.S. and world gold coins and United States coins and sets with instant pay-pal purchase online.

Mike Sprouse, Numismatist Since 1986
Member: ANA, MNS, IASAC, TAMS

# *CLASSIFIED ADS*

WANTED: BHM-3 The Fir Tree. Contact: elmonsignor@gmail.com. Thomas Bales.

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WANTED: I need 6 bars/round to complete some sets. They are: CCM-45, CEM-15EN, IASAC-3, IASAC-4, IASAC-8 and IASAC-10. Bill Haffner, P.O. Box 1, Jonesburg MO 63351.

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WANTED: Green Country Mint silver bars, Love Is (DVM), Every Man's Fantasy (DVM), and any other adult oriented bars or rounds. Email: goldnugget@aol.com or call 419-699-5419.

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FOR SALE: HAM-528 to 577 State Bar set in original wood display box. Spot plus $7 (x50). Sue Golding at lsgolding@q.com or call 307-755-4250.

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EVEN NATURE KNOWS bars and key rings: .999 silver bars, mintage 150; Canceled bars, mintage 20; antique bronze bars, mintage 200; nickel-silver bars, mintage 20. Bronze and nickel-silver can be made into key rings. Call or email Bill Doty at 602-863-1203 or william.doty@cox.net.

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WRITE or EMAIL for my bars/rounds catalog - $2.00. Huge website at www.koinpro.com. Ken Potter, Box 760232, Lathrup Village MI 48076. Phone 313-255-8907

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Don't forget to send in your renewal! Dues are due!! Please remit $15 for one year or $30 for two ($20 or $40 foreign) to IASAC, P.O. Box 28415, Seattle WA 98118-8415.

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ABSOLUTELY BRILLIANT: Here's a helpful household tip. Always keep several 'Get Well' cards on the mantle. So if unexpected guests arrive, they will think you've been sick and unable to clean.

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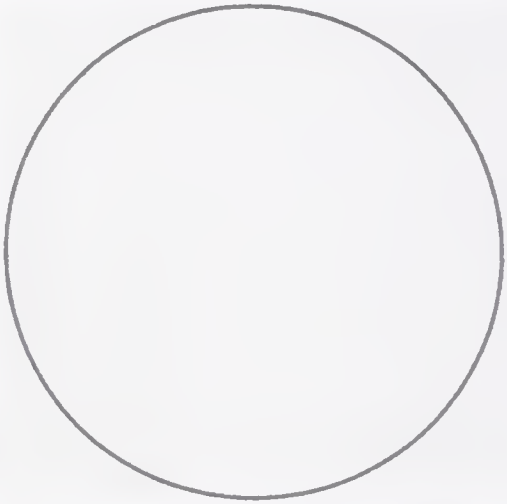
Send in your FREE 25-word classified ad for the next issue of The Silver Bugle. The deadline for advertisements is January 10, 2012.

*The Next Deadline for advertisements is January 10, 2012*

# 2012 DESIGN CONTEST



**Your Design Here!**

All club members are invited to participate in the 2012 Round Design Contest, which is now underway. We've received two entries (no envelopes will be opened until the end of the competition), and the deadline is January 10, 2012. Put on your thinking caps over the holidays and come up with something to WOW the judges (our officers and trustees). The theme of the round should be something topical, or pertaining to our convention site which will be Dalton, Georgia, where we'll meet during the Blue Ridge Numismatic Assn. show in August. Here are the rules:

1. Entrants must be members of IASAC
2. Only one entry per member/group
3. No copyrighted trademarks or logos may be used in the design
4. IASAC retains the right to make changes to the design, as may be necessary for the minting process
5. IASAC will oversee the minting of the design
6. All entries become the property of IASAC

Send your original artwork to IASAC, c/o Design Contest, P.O. Box 28415, Seattle WA 98118-8415. Entries are due by January 10, 2012. Good Luck & Have Fun! We look forward to seeing what our talented members come up with every year. And, remember, the winner receives the first strike of the round, numbered 000!

# Notes From Nancy's Mailbag...

Gayle Falter writes, "Last night on 'Pawn Stars' – TV cable show in Vegas – I watched a guy come in to sell about 14 art bars and the owner said they were only good for melt!! He needs to be educated, huh? The sale did not go through for valuable scarcity reasons that I agreed with"....
.....and Archie – well, Archie I will sure miss that man – need time to process that."
(Gayle's letter was written on the familiar blue letterhead stationary I hadn't seen in many years, from the desk of her father Steve M. Rood.)

New member Ron Driver writes, "I am an Oregon native. Moved to Florida some ten years ago. I miss 'home.' The great northwest truly is exactly that – GREAT- and so are the people there....I have collected silver bars and rounds since 2007. Mostly rounds. Despite being a rookie, I do not follow the expected habits where I am only attracted to the bright bullion or coins. I was/am attracted to the BU types, sure, but I am also attracted to the toned so long as there's color to them. I am aware your next meet is to be in Georgia. Hopefully I can attend and learn something. If I miss the show then I will hope that the next one is in Portland, Vancouver or Seattle."

Ivan Rash emails, "I appreciate the Chicago bronze (a thank you for writing an article for the Bugle.) It was a nice surprise...I enjoyed writing for the Bugle....and have more to give....as an old- timer there at the beginning I have a lot to share....I am very busy...I am publishing a Pictorial History of the Rainbow Mint...in full color...a dream come true...IASAC is listed of course...It should be done in December."
(Hopefully Ivan will use his FREE ad to inform members when the book comes out!)

I just had a chat with Trustee Randy Guberman and he snagged the last Las Vegas round from our store inventory. He's recovering from radiation therapy, and looking forward to the day when he can eat real food again.

Don Eubanks, knowing I'm a Seattle Mariner's fan, sent a photo of himself and family members at the Tampa Bay Ray's game last summer.

Don is the third one from the left & his wife Phyllis is 2nd from the right.

Bill Haffner, another baseball fan who was happy to see his hometown team win the World Series, reminded me that I forgot to post the prices realized for the club auction. Here they are:

| | | | | |
|---|---|---|---|---|
| 1. $45.00 | 2. $45.00 | 3. $47.00 | 4. $15.00 | 5. $6.00 |
| 6. $8.00 | 7. $32.00 | 8. $46.00 | 9. $6.00 | 10. $43.0 |
| 11. $81.00 | 12. $36.00 | 13. $42.00 | 14. $13.00 | 15.$42.00 |
| 16. $42.00 | 17. $117.00 | 18. $46.00 | 19. $20.00 | 20.$45.00 |
| 21. $51.00 | 22. $81.00 | 23. $44.00 | 24. $31.00 | 25. $5.00 |
| 26. $25.00 | | | | |

Thank you to Randy Guberman for supplying the funny money for your holiday cheer!

Thanks to Don Young for phoning to offer the club the use of his ANA number. For every ANA # we submit, we can deduct $5 from our annual dues. Please let me know no later than Dec. 20. Thank you.

# It's Time to Renew Your Membership!

**Please tear out this page & return to:**
**P.O. Box 28415, Seattle WA 98118-8415**

Please renew my membership in IASAC.
Enclosed is my check/money order for $15 ($20 foreign) to keep The Silver Bugle coming for another year.

____Yes, I would like a new membership card. A self-addressed, stamped envelope is enclosed with my payment.

____ No, I do not need a new membership card.

Name _____

IASAC #_____

Here is my FREE 25-word classified ad. The deadline for the next issue is January 10, 2012. You must include a phone number in addition to an email address.

_____ _____ _____ _____ _____

_____ _____ _____ _____ _____

_____ _____ _____ _____ _____

_____ _____ _____ _____ _____

_____ _____ _____ _____ _____

Name _____

IASAC #_____

# International Association of Silver Art Collectors

The International Association of Silver Art Collectors (IASAC), established in 1985, is dedicated to the silver round and art bar hobbyist, collector, dealer and producer. All persons interested in this unique hobby are invited to join. The club regularly publishes its newsletter, "The Silver Bugle," providing some of the most interesting reading for you, the member. Not only do you receive advanced notice of new rounds and bars, you may also take advantage of specials offered by the many IASAC member-dealers. We also produce limited edition silver bars and rounds for our members, and feature special contests for prizes. Isn't it time for you to take advantage of the benefits available as a member of IASAC?

Yes, I would like to join the largest Silver Art Club in the world. Please enroll me as a member of IASAC.

Please Print

NAME:_____

ADDRESS:_____

CITY/STATE/ZIP+4:_____

TELEPHONE: (  ) _____ OCCUPATION:_____

SIGNATURE:_____ DATE: _____

REFERRED BY:_____

EMAIL:_____ May we publish your email? Yes No

Junior members, age 17 and younger are also welcomed, with permission of their parent or guardian. Junior members do not have voting rights, and dues are half that of regular members.

Parent/Guardian Signature:_____

**Mail to: IASAC Secretary-Treasurer, P.O. Box 75, Tatamy PA 18085-0075**

☐ By accepting membership in IASAC, I agree to abide by the Bylaws of the club and to act with integrity in all business transactions.

Dues are $20 for the first year; renewals are $15/year. International rates are $30 for the first year; renewals are $20/year. Junior memberships/renewals, domestic or foreign, are half the posted rates.